Filming Toolkit

B.C.'s motion picture industry collaborates with the communities in which it works when filming on location. We invite you to familiarize yourself with the information in this resource.

Who do I reach out to if I have concerns or questions?

Before and during filming, the Assistant Location Manager can help resolve problems quickly. Concerns after filming finishes should be directed to the Location Manager, or you can reach out to the film liaison in your municipality.

Contact information can be found on the notification letter you received prior to filming taking place. Alternatively, you can also reach out to the **Provincial Film Commission** at Creative BC.



Myths	Debunked
All productions have large budgets.	Every production has a different budget, and not every production will provide the same compensation.
Every production should pay me the same compensation fee every time.	Impact to your property will be different for every production, and so will the compensation. There is no such thing as flat rate fee.
All crew members are from Hollywood.	British Columbia is known around the world for its top-tier talent! The industry created over 70,000 jobs in 2018.
The neighborhood doesn't benefit from filming.	Besides creating jobs and economic benefits, the motion picture industry also supports local charities, shops locally, and shines a spotlight on the natural beauty of our province.





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3 TYPES OF COMPENSATION

When a production is filming in your community, understand the assets you may offer such as a spare parking spot or a support space. Providing these can help alleviate a production's footprint on the street, which supports a positive experience for the neighborhood.

USE OF BUSINESS

Filming location

Lunchroom

Featured property

Set dressing

Use of parking

Extra holding

When your property is directly used for filming activity, you can negotiate a use fee with production prior to filming.

On occasion, a production will know ahead of time that they will likely impact your business and may negotiate an impact fee in advance. These are on a case-bycase basis since impact will vary.

2 IMPACT

Street closures

Parking

Early hours

Excessive noise

Exceptional activity

Late hours

3 LOSS OF BUSINESS

Parking

Restricted storefront entrance

Street closures

Unforeseen circumstances If you are concerned about anticipated impact to your business, you can contact the production to discuss possible solutions ahead of filming.

When there is unexpected impact to your business and you can demonstrate loss of revenue, you can request loss of business compensation from production after filming has completed.